

## Curriculum Vitae – Marc Ganzglass

### Education

MFA Cranbrook Academy of Art, 1999 (Merit Award), BA Hampshire College, 1996

### Teaching Experience

2018 Assistant Professor of Sculpture, Manager of Instructional Support, SUNY Purchase College, NY

2017 Adjunct Professor of Spatial Dynamics, Rhode Island School of Design, Providence, RI

2016 Visiting Assistant Professor of Sculpture, Reed College, Portland, OR

2015 Visiting Professor of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA

2014 Visiting Artist in Residence, Sculpture Department, Bard College, Annandale-on-Hudson, NY

### Residencies and Awards

2017 Mayer Foundation Grant

2010 Chinati Foundation Residency, Marfa, Texas

2009 CPH AIR, Fabrikken for Kunst og Design, Copenhagen, Denmark

2007 Lower Manhattan Cultural Council Residency, New York, NY

2006 Kohler Arts and Industry Program, Kohler, WI

2005 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, Queens NY

### Select Exhibitions

2019 Age of Extremity, FLUC, Vienna, Austria

Published by the Artist, International Print Center New York, NY

2017 Babel's Bricks, Gallery 51, Massachusetts College of Liberal Arts, MA

2016 Nitrogen and other texts, Outside Gallery, North Adams, MA (solo show)

2014 Taking the waters, High Desert Test Sites, Joshua Tree, CA

Three new buildings, a fence and a factory, Sandra Gering Inc., New York (solo show)

Work Order, Change Order, Mitchell-Innes and Nash Gallery, New York, NY

Bachelor Machine, Room East, New York, NY

2013 Drift - Robert McLaughlin Gallery, Toronto, Canada

2012 Regionale XII - Steiermark, Austria

Science on the Back End - Hauser and Wirth, New York, NY

2011 Weather Manipulation Station, Space for Art and Industry, Brooklyn, NY (director/curator)

Collected work of Matthew Lewandowski, Space for Art and Industry, Brooklyn, NY (director/curator)

Running Room, Space for Art and Industry, Brooklyn, NY (director/curator)

Analemma, Space for Art and Industry, Brooklyn, NY (director/curator)

2010 Transmission Tower Time - Chinati Foundation, Marfa, Texas (solo show)

Middle Sized Aggregates - Martos Gallery, New York, NY (solo show)

Les Elixers de Panacea - Palais Benedictine, Fecamp, France

The Listening Act - Curated by Stine Hebert, Walden Affairs, Den Haag, Netherlands

2009 Dødsønske - Bastard, Oslo, Norway (solo show)

2008 Sound Design for Future Films - Moderna Museet, Stockholm

Young Artists Biennial - Bucharest, Romania, Curated by Ami Barak

Sisak Field Trip - HDLU, Zagreb, Croatia (curator)

2007 Americans in New York - Curated by Ami Barak, Galerie Michel Rein, Paris, France

Publikation/Maxi Messe - Oeen-Group, Copenhagen, Denmark

Come into the Open - Gallery 0047, Oslo, Norway

One Year Celebration - Participating artist in a work by Pierre Huyghe, Musée d'Art Moderne de la Ville de Paris

### Select Bibliography

Architectural Inventions, Matt Bua, Maximilian Goldfarb editors, Lawrence King Publisher, 2012

This title is an artwork of mine, Mikkel Carl editor, Revolver Publishing, 2012

Bamboo Hoops, Cabinet Magazine, Winter 2012 (Author)

The Listening Act, Stine Hebert editor, Published by Space Poetry 2010

Science on the Back End, MacAdam, Barbara, Art in America, October 2012

Duchamp's Time Machine, Gopnik, Blake, Daily Beast, 05/02/2012

Zeitgenössische Kunst- Wer macht den Markt?, Teufel, Gerald, Channel Alpha, Austria 04/29/08

One Year Celebration, A project by Pierre Huyghe, One Star Press, 2006