

Curriculum Vitae

Education:

MFA Cranbrook Academy of Art, 1999 (Merit Award)
BA Hampshire College, 1996

Teaching Experience:

2017 Assistant Professor of Sculpture, Purchase College, NY
2017 Adjunct Professor of Spatial Dynamics, Rhode Island School of Design, Providence, RI
2015-2016 Visiting Assistant Professor of Sculpture, Reed College, Portland, OR
2015 Visiting Professor of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA
2013-2014 Visiting Artist in Residence, Sculpture Department, Bard College, Annandale-on-Hudson, NY
2012 Visiting Professor of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA
2002 Adjunct Professor Fine Art, George Mason University, Fairfax, Virginia

Visiting Artist and Lectures:

2010-2017 Visiting Critic, Graduate School of Architecture, Columbia University, NY
2014 Visiting Artist, Pratt Institute, Brooklyn, NY
2011 Oslo National Academy of Art, Oslo, Norway
2010 Copenhagen University, Copenhagen, Denmark
2010 Royal Danish Academy of Fine Art, Copenhagen, Denmark

Residencies:

2010 Chinati Foundation Residency, Marfa Texas
2009 CPH AIR, Fabrikken for Kunst og Design, Copenhagen, Denmark
2006-07 Lower Manhattan Cultural Council Residency, New York, NY
2005 Kohler Arts and Industry Program, Kohler, WI
2005 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, Queens NY

Professional Experience

2011-2012 Founding Director, Space for Art and Industry, Brooklyn, NY
2005 Scenic Designer, Pierre Huyghe, A Journey that Wasn't, NYC
2004 Stage Manager, Pierre Huyghe, Harvard Project, NYC, Boston, MA
1999-2003 Principal, United Art Fabrication, (Lot-ek Architecture, client) Washington D.C.
1999 Designer, Fabricator, Atelier van Lieshout, Rotterdam, Netherlands

Selected Exhibitions:

- 2017 Babel's Bricks, Gallery 51, Massachusetts College of Liberal Arts, MA
- 2016 Nitrogen and other texts, Outside Gallery, North Adams, MA (solo show)
- 2014 Taking the waters, High Desert Test Sites, CA
Three new buildings, a fence and a factory, Sandra Gering Inc., New York (solo show)
DeCoiler/ReCoiler, The Shed, Brooklyn, NY, Incident Report, Hudson, NY
Work Order, Change Order, Mitchell-Innes and Nash Gallery, New York, NY
Bachelor Machine, Room East, New York, NY
- 2013 Drift - Robert McLaughlin Gallery, Toronto, Canada
- 2012 Regionale XII - Steirmark, Austria
Science on the Back End - Hauser and Wirth, New York, NY
- 2010 Transmission Tower Time - Chinati Foundation, Marfa, Texas (solo show)
Middle Sized Aggregates - Martos Gallery, New York, NY (solo show)
Les Elixers de Panacea - Palais Benedictine, Fecamp, France
The Listening Act - Walden Affairs, Den Haag, Netherlands
- 2009 Dødsønske - Bastard, Oslo, Norway (solo show)
Vol D' Orgeuil - OEen Group, Copenhagen, Denmark (solo show)
The Fuzzy Set - LAX, Los Angeles, California
Gegen/teile - Pichelsdorf, Austria
- 2008 Squid Projekt - HIT, Gothenberg, Sweden
Sound Design for Future Films - with M. Dubbin, A. Davidson, Moderna Museet, Stockholm
"Liu thinks Jade Dragon Snow Mountain is innocent." - Parkers Box, Brooklyn, NY
Young Artists Biennial - Bucharest, Romania , Curated by Ami Barak
Sisak Field Trip - HDLU, Zagreb, Croatia (curator)
- 2007 Americans in New York - Curated by Ami Barak, Galerie Michel Rein, Paris, France
Publikation/Maxi Messe - Oeen-Group, Copenhagen, Denmark
Come In To The Open - Gallery 0047, Oslo, Norway
- 2006 One Year Celebration - Participating artist in a work by Pierre Huyghe
Musée d'Art Moderne de la Ville de Paris, Tate Modern, London

Architectural Inventions, Matt Bua, Maximillian Goldfarb editors, Lawrence King Publisher, 2012
This title is an artwork of mine, Mikkel Carl editor, Revolver Publishing, 2012
Bamboo Hoops, Marc Ganzglass, Cabinet Magazine, Winter 2012
Les Elixers de Panacea, Palais Benedictine, Fecamp, France 2010
The Listening Act, Stine Hebert editor, Published by Space Poetry 2010
Dødsønske, Escrow Issue 7, 2009
Liu Thinks Jade Dragon Snow Mountain is Innocent, Escrow Issue 6, 2009
20th Century Type Coins, Escrow Issue 5, 2008
Marc Ganzglass Poems, Escrow Issue 4, 2008
The Plate of Brass Revisited, Escrow Issue 3 2008
Far War, Self Published, 2007
Moby Dick, Escrow Issue 2, 2007
Sample Issue, Escrow Issue 1, 2007
Socrates Sculpture Park, Alyson Baker, Ivana Mestrovic, 2006
One Year Celebration, A project by Pierre Huyghe, Published by One Star Press, 2006
Meteorite Inclusions, Woodside Press, 2006

Selected Press

Interview: Ellen Thurston and Tom de Pietro, WGXC, Hudson, NY, June 12 2014
Science on the Back End, MacAdam, Barbara, Art in America, October 2012
Duchamp's Time Machine, Gopnik, Blake, Daily Beast, May 2 2012
Of Scientific Pintrest, Scheifele, Kris, artcritical.com, 2012
Beyond the Fence, Doring, Anselm, NYTimes.com 02/17/20
5 Best New Galleries in Brooklyn, Sutton, Benjamin, LMagazine, May 2011
Marc Ganzglass, Tompkins, David, Chinati Foundation Newsletter, Vol 16, pp.76-77 October 2011
Interview: Talk At Ten, Marfa Public Radio, Marfa, Texas, Oct. 7 2010
Interview with Trong Gia Nguyen, ArtSlant December 2008
Zeitgenossische Kunst- Wer macht den Markt?, Teufel, Gerald, Channel Alpha, Austria 04/29/08
Americans in New York, Posnic, EmmanuelParis-Art.com, Jan, 2008
Field Trip, Golub, Marko, Dnevnikulturni, February 2008
Far War, Hoffberg, Judith, Umbrella, Vol 30, Number 1, March 2007
Medium Cool, Bowers, Jessica, Baltimore City Paper, August 2004
CPGO Critic's Choice, De Pastino, Blake, Baltimore City Paper, August 2004