

## Curriculum Vitae

### Education:

MFA Cranbrook Academy of Art, 1999 (Merit Award)  
BA Hampshire College, 1996

### Teaching Experience:

2015-2016 Visiting Assistant Professor of Sculpture, Reed College, Portland, OR  
2015 Visiting Professor of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA  
2013-2014 Visiting Artist in Residence, Sculpture Department, Bard College, Annandale-on-Hudson, NY  
2012 Visiting Professor of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA  
2002 Adjunct Professor Fine Art, George Mason University, Fairfax, Virginia

### Visiting Artist and Lectures:

2016 Visiting Critic, Graduate School of Architecture, Columbia University, NY  
2014 Visiting Artist, Pratt Institute, Brooklyn, NY  
2013 Visiting Critic, Graduate School of Architecture, Columbia University, NY  
2011 Oslo National Academy of Art, Oslo, Norway  
2010 Visiting Critic, Graduate School of Architecture, Columbia University, NY  
2010 Copenhagen University, Copenhagen, Denmark  
2010 Royal Danish Academy of Fine Art, Copenhagen, Denmark

### Residencies:

2010 Chinati Foundation Residency, Marfa Texas  
2009 CPH AIR, Fabrikken for Kunst og Design, Copenhagen, Denmark  
2006-07 Lower Manhattan Cultural Council Residency, New York, NY  
2005 Kohler Arts and Industry Program, Kohler, WI  
2005 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, Queens NY

### Professional Experience

2011-2012 Founding Director, Space for Art and Industry, Brooklyn, NY  
2005 Scenic Designer, Pierre Huyghe, A Journey that Wasn't, NYC  
2004 Stage Manager, Pierre Huyghe, Harvard Project, NYC, Boston, MA  
1999-2003 Principal, United Art Fabrication, (Lot-ek Architecture, client) Washington D.C.  
1999 Atelier van Lieshout, Rotterdam, Netherlands

Selected Exhibitions:

- 2016 Print and Text Works, Outside Gallery, North Adams, MA (solo show)
- 2014 Taking the waters, High Desert Test Sites, CA  
Three new buildings, a fence and a factory, Sandra Gering Inc., New York (solo show)  
DeCoiler/ReCoiler, The Shed, Brooklyn, NY, Incident Report, Hudson, NY  
Work Order, Change Order, Mitchell-Innes and Nash Gallery, New York, NY  
Bachelor Machine, Room East, New York, NY
- 2013 Drift - Robert McLaughlin Gallery, Toronto, Canada
- 2012 Regionale XII - Steiermark, Austria  
Science on the Back End - Hauser and Wirth, New York, NY
- 2010 Transmission Tower Time - Chinati Foundation, Marfa, Texas (solo show)  
Middle Sized Aggregates - Martos Gallery, New York, NY (solo show)  
Les Elixers de Panacea - Palais Benedictine, Fecamp, France  
The Listening Act - Walden Affairs, Den Haag, Netherlands
- 2009 Dødsønske - Bastard, Oslo, Norway (solo show)  
Vol D' Orgeuil - OEen Group, Copenhagen, Denmark (solo show)  
The Fuzzy Set - LAX, Los Angeles, California  
Gegen/teile - Pichelsdorf, Austria
- 2008 Squid Projekt - HIT, Gothenberg, Sweden  
Sound Design for Future Films - with M. Dubbin, A. Davidson, Moderna Museet, Stockholm  
"Liu thinks Jade Dragon Snow Mountain is innocent." - Parkers Box, Brooklyn, NY  
Young Artists Biennial - Bucharest, Romania , Curated by Ami Barak  
Sisak Field Trip - HDLU, Zagreb, Croatia (curator)
- 2007 Americans in New York - Curated by Ami Barak, Galerie Michel Rein, Paris, France  
Publikation/Maxi Messe - Oeen-Group, Copenhagen, Denmark  
Come In To The Open - Gallery 0047, Oslo, Norway
- 2006 One Year Celebration - Participating artist in a work by Pierre Huyghe  
Musée d'Art Moderne de la Ville de Paris, Tate Modern, London

## Bibliography:

Architectural Inventions, Matt Bua, Maximillian Goldfarb editors, Lawrence King Publisher, 2012  
This title is an artwork of mine, Mikkel Carl editor, Revolver Publishing, 2012  
Bamboo Hoops, Marc Ganzglass, Cabinet Magazine, Winter 2012  
Les Elixers de Panacea, Palais Benedictine, Fecamp, France 2010  
The Listening Act, Stine Hebert editor, Published by Space Poetry 2010  
Dødsønske, Escrow Issue 7, 2009  
Liu Thinks Jade Dragon Snow Mountain is Innocent, Escrow Issue 6, 2009  
20<sup>th</sup> Century Type Coins, Escrow Issue 5, 2008  
Marc Ganzglass Poems, Escrow Issue 4, 2008  
The Plate of Brass Revisited, Escrow Issue 3 2008  
Far War, Self Published, 2007  
Moby Dick, Escrow Issue 2, 2007  
Sample Issue, Escrow Issue 1, 2007  
Socrates Sculpture Park, Alyson Baker, Ivana Mestrovic, 2006  
One Year Celebration, A project by Pierre Huyghe, Published by One Star Press, 2006  
Meteorite Inclusions, Woodside Press, 2006

## Selected Press

Interview: Ellen Thurston and Tom de Pietro, WGXC, Hudson, NY, June 12 2014  
Science on the Back End, MacAdam, Barbara, Art in America, October 2012  
Duchamp's Time Machine, Gopnik, Blake, Daily Beast, May 2 2012  
Of Scientific Pintrest, Scheifele, Kris, artcritical.com, 2012  
Beyond the Fence, Doring, Anselm, NYTimes.com 02/17/20  
5 Best New Galleries in Brooklyn, Sutton, Benjamin, LMagazine, May 2011  
Marc Ganzglass, Tompkins, David, Chinati Foundation Newsletter, Vol 16, pp.76-77 October 2011  
Interview: Talk At Ten, Marfa Public Radio, Marfa, Texas, Oct. 7 2010  
Interview with Trong Gia Nguyen, ArtSlant December 2008  
Zeitgenossische Kunst- Wer macht den Markt?, Teufel, Gerald, Channel Alpha, Austria 04/29/08  
Americans in New York, Posnic, EmmanuelParis-Art.com, Jan, 2008  
Field Trip, Golub, Marko, Dnevnikulturni, February 2008  
Far War, Hoffberg, Judith, Umbrella, Vol 30, Number 1, March 2007  
Medium Cool, Bowers, Jessica, Baltimore City Paper, August 2004  
CPGO Critic's Choice, De Pastino, Blake, Baltimore City Paper, August 2004